

Contact

Email: jayjaysteven@proton.me

Education

2026 – current: University of Missouri
Ph.D. in English (creative writing track)

2022 – 2025: Virginia Tech
M.F.A. in Creative Writing (Fiction)
Thesis: “HolyLand, U.S.A. and Other Stories”
Advisor: Matthew Vollmer

2020 – 2022: Texas Tech University
Completed 36 credit hours toward an M.F.A. in Playwriting

2018 – 2020: Texas Tech University
M.A. in Philosophy (interdisciplinary focus in English)
Thesis: “Making the Link: Preliminaries of a Historical-Intentional Definition of Linked Short Story Collections”

2013 – 2017: Quinnipiac University
B.A. in Mathematics; B.A. in Philosophy

Teaching Experience & Academic Appointments

Graduate Instructor of Record, Department of English, University of Missouri
ENGL 1000: Writing and Rhetoric (Fall 2026)

Graduate Instructor of Record, Department of English, Virginia Tech
ENGL 1106: First-Year Writing II (Fall 2025)
ENGL 2744: Introduction to Creative Writing (Spring 2025)
ENGL 1105: First-Year Writing I (Fall 2023; Fall 2024, multiple sections)

Writing Center Tutor, Virginia Tech Writing Center, Virginia Tech (Fall 2022 – Spring 2023)

Graduate Teaching Assistant, Department of English, Virginia Tech
Introduction to Playwriting (Fall 2022; Instructor: Ed Falco)

Graduate Teaching Assistant, School of Theatre & Dance, Texas Tech University
Introduction to Cinema (Fall 2020 – Fall 2021; Instructor: Paul Reinsch)

Graduate Research Assistant, School of Theatre & Dance, Texas Tech University
For *Dancing Motherhood* (Routledge 2023; Fall 2020 – Fall 2021; Professor: Ali Duffy)

Graduate Teaching Assistant, Department of Philosophy, Texas Tech University
Beginning Philosophy (Fall 2018, Spring 2020; Instructor: Anna Christina Ribeiro)
Introduction to Logic (Spring 2019, Spring 2020; Instructor: Bruno Whittle)
Biomedical Ethics (Fall 2019; Instructor: Francesca di Poppa)

Tutor, AmeriCorps, Great Oaks Charter School
English Language Arts Tutor (Aug. 2017 – July 2018)
Mathematics Tutor (Aug. 2017 – July 2018)

Teaching Intern, Choate Rosemary Hall
Introduction to Psychology; Introduction to Algebra 1 (June – July 2017)

Student Teacher, Yale University's Splash Program, Yale University (August 8th, 2016)

Teaching Assistant (Independent Study), College of Arts & Sciences, Quinnipiac University
Introduction to Logical Reasoning (Fall 2016)

Peer Tutor, The Learning Commons, Quinnipiac University
Writing Composition and Mathematics (Fall 2016 – Spring 2017)

Student Teacher, St. Martin de Porres Academy, New Haven, Connecticut
Philosophy Club (September 2014 – May 2015)

Advising

Jan. – May 2025: Advisor, Undergraduate Honors Faculty-Student Agreement
Libby Yates, ENGL2744: Intro to Creative Writing, Spring 2025

Fellowships & Residencies

2026: Vermont Studio Center residency; Johnson, VT

Honors & Awards

2026-current: Graduate Instructor Assistantship, Department of English, University of Missouri
2026: Supplemental Graduate Fellowship and Recruitment Funding (SGFRF), University of Missouri
2026: Waitlist, Millay Arts Core Residency (Fiction)
2022-2025: Graduate Teaching Assistantship, Department of English, Virginia Tech
2023: Gordon Stewart Scholarship, Roy Carpenter's Beach Association
2022: Robert Carpenter Scholarship, Roy Carpenter's Beach Association
2021: Ellie McJunkins Scholarship, Roy Carpenter's Beach Association
2020: Helen Devitt Jones Graduate Recruitment Fellowship, Texas Tech University
2017: Quinnipiac University College of Arts & Sciences Student Commencement Speaker
2017: Alfred P. Stiernotte Memorial Prize in Philosophy, Quinnipiac University
2017: Semi-finalist for Fulbright U.S. Student Program Study Award U.K., University of Birmingham

Editorial Experience & Professional Service

Jan. – May 2023:	Associate Editor, <i>The New River</i> , Virginia Tech
May – July 2022:	Manuscript Reader, Noemi Press
Aug. 2021 – May 2022:	Content Writer, <i>subTEXT</i> newsletter, Texas Tech University
Aug. 2020 – May 2022:	Associate Editor, <i>Iron Horse Literary Review</i> , Texas Tech University
June 2017 – July 2017, Aug. 2018 – Nov. 2018:	Line Editor, <i>The Philosophy of Human Rights: A Systematic Introduction</i> , (Routledge 2020)

Professional Development

April 11, 2025:	Citizenship in Action: Embedding Civic Learning in Your Discipline
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